



TAMBOGRANDE

MANGOS, MURDER, MINING



18 INTERNATIONAL AWARDS
Official Selection in 40 festivals
all over the world

A selection of:

jan vrijman fund
international
documentary film festival
amsterdam



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[Buy the DVD](#)

Synopsis

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Adventurous pioneers transform Peru's harsh northern desert into a fertile valley of mango and lime orchards. But all they've worked for is threatened when gold is discovered under their land.

Fear, violence and murder rock their once quiet community. In the midst of chaos, a martyr's vision unites the farmers and leads them down a revolutionary path of non-violent resistance.

These brave men and women take on corrupt politicians and the global mining industry in an epic tale of ordinary people rising to heroic deeds in times of great crisis.



A new film by **Ernesto Cabellos** and **Stephanie Boyd**, the same producer-director duo responsible for the award-winning film *Choropampa: The Price of Gold* (Peru 2002).

This feature-length documentary follows the struggle of a small village in the Andes for health care and justice after a mercury spill by the world's largest gold corporation.

The film has won 5 international awards and been broadcast on the Sundance Channel (USA), CBC Country (Canada), KBDI (Colorado, USA) and national television in Peru, Argentina, Uruguay and Venezuela.

Photos

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Download photos [here](#)

Filmmakers' bios

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Ernesto Cabellos (Producer-Director)

When Ernesto and a handful of aspiring young Peruvians founded Guarango 13 years ago, Ernesto paid the bills by moonlighting as a taxi-driver in Lima's traffic-choked streets. Under the tutelage of award-winning Swiss filmmaker Stefan Kaspar, Ernesto began producing film and video shorts with Guarango.

Ernesto has produced short documentaries for BBC World, TVE, WDR, WETV Canada and Peruvian television. Along the way he has added camera, edition and direction to his professional repertoire and he is now president of Guarango.

In 2002 Ernesto had his directorial debut with *Choropampa, The Price of Gold*, a feature-length documentary that he also produced, filmed and edited with Stephanie Boyd. The film won five international awards and has been broadcast on the Sundance Channel, CBC Country Canada and Peruvian and Argentine national television.

Ernesto is 39 years-old and lives in his native Lima, Peru.

Stephanie Boyd (Producer-Director)

Stephanie was born and raised in Canada and has spent the last 10 years living and working as a writer and filmmaker in Peru. Her first filmmaking experience was co-directing the award-winning documentary *Choropampa, The Price of Gold* with Ernesto Cabellos.

Before coming to Peru, Stephanie lived in Nairobi, Kenya and wrote articles for the *East African* newspaper on human rights issues in Tanzania, Somalia, Sudan, Uganda and Kenya. During her early years in Peru she worked as a freelance journalist, publishing articles in various alternative publications, like *NOW* magazine and *Salon.com*, and reporting for *Newsweek* and the *Dallas Morning News*.

In 2000 she joined Guarango to produce *Choropampa, The Price of Gold* and became so obsessed with filmmaking she refused to leave.

She is 35 years old and lives in Cusco, Peru.

Filmmakers' note



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When we began filming 8 years ago, Tambogrande's quest seemed hopeless: a small valley of fruit farmers taking on a wealthy foreign mining company. Even more discouraging, the company, (Canada's Manhattan Minerals) was backed by Peru's powerful mining industry and top politicians.

But the people we met in Tambogrande never doubted the outcome. They knew their cause was just and they would win.

Their belief was based on one simple fact that the company and politicians failed to grasp: the overwhelming majority of the people did not want a mine. To be exact, when put to the democratic test, 98.6 percent were against the mine. And when an entire community unites, standing firm and resolute and simply saying "no", nothing short of brute force can make them leave their homes and land.

We moved up north, to be close to Tambogrande. As the months and years

passed, we saw the town's opposition mature from frustrated anger and violence to peaceful but unbreakable resistance.

In November 2003, when the final outcome of the story was still uncertain, we realized the town had already won. It was the final rally of a three-day strike against public hearings on the mine and over 10,000 people had crammed into the town's main square, pulsing and cheering as one. Manhattan had not yet lost its concession in Tambogrande, but the crowd was claiming victory. The sea of human bodies formed an impenetrable shield. A mood of celebration infused the event and as the afternoon sun began to fade, the rally ended in a blur of jubilant dance and music.

The festivities were well deserved. Tambogrande's citizens had put everything into their campaign, going far beyond the usual fare of daily protests in Peru.

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Filmmakers' note



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Marches became cultural events that celebrated agriculture as much as they spurned mining. Instead of waving sticks in anger, proud farmers carried mangos, limes, watermelons, squash and other local produce in their upraised fists. Local musical groups wrote and performed emotional songs in the style of traditional ballads and waltzes. Youth designed posters, web pages and internet alerts winning supporters in the capital city and around the world. Dancers put on lime costumes and whirled through the streets and the town's politicians held the world's first referendum on mining.

At the helm, Tambogrande's leaders exhibited vision; they educated themselves on the scientific and legal aspects of the case and worked tirelessly, sacrificing their time, energy and even personal security.

Their efforts bore fruit, and also malice. Godofredo Garcia Baca, the charismatic agronomist and mango farmer guiding

Tambogrande's campaign was assassinated. His memory became a symbol of perseverance and strength, uniting the valley's people and guiding them down a revolutionary path of non-violent struggle.

Tambogrande's story taught us that anger, violence and sorrow can be transformed into peaceful resistance; that the small can overcome the rich and powerful. And that old cliché: that unity is strength.

Godofredo, may your memory continue to inspire all of us to overcome impossible odds.

Viva Tambogrande!

Stephanie Boyd and Ernesto Cabellos. July 2007.

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Quotes



Godofredo Garcia Baca, agronomist and community leader

"Mankind's basic needs are food, clothing and housing. There is no public necessity called 'gold.' There is no public necessity called 'copper.' No one lives on gold or copper. People live by eating food, and that's what humanity needs."



Isabel de Morales, farmer, mother, grandmother

"I'm not leaving. We'll struggle and struggle until God says, 'Now your fight is finished.' If I die the land will be there for my grandchildren, for their children and so on and that's something that will last forever."



Roberto Obradovich, president Manhattan Minerals (until 2002).

"We are planning to use state of the art technology. It will probably be the most modern mining project in the country, where all forms of negative impacts by contamination are avoided ... the population has nothing to worry about."



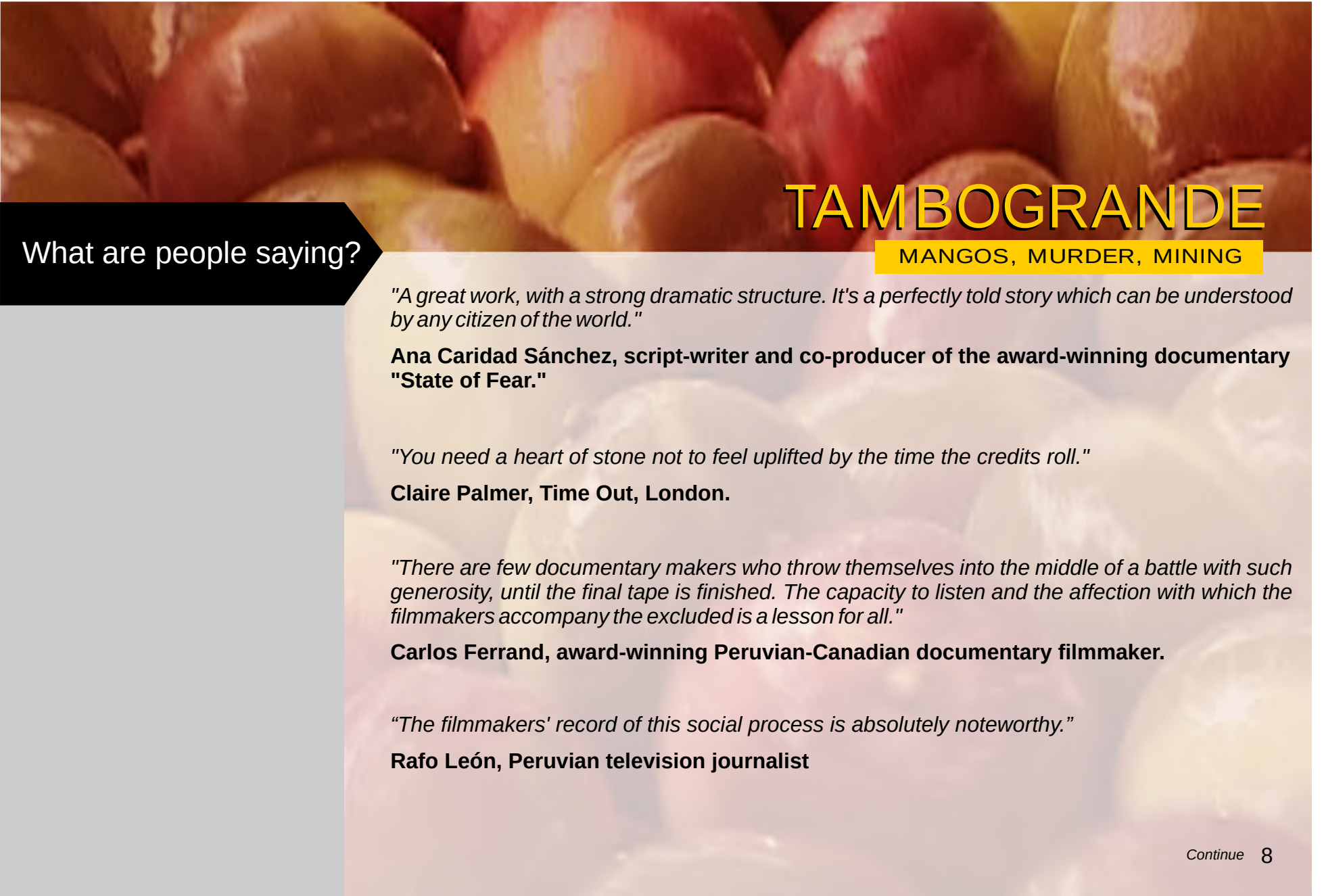
Robert Moran, independent geochemist and hydro geologist with 32 years experience managing water quality for the mining sector.

"I've been in a lot of mining sites around the world. And they always have some degree of contamination. They always have some degree of soil contamination, some degree of groundwater contamination, etc."



Segundo Palacios, farmer

"In the countryside, we put everything we have in the cooking pot. But we'll never put gold and silver in the pot."



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What are people saying?

"A great work, with a strong dramatic structure. It's a perfectly told story which can be understood by any citizen of the world."

Ana Caridad Sánchez, script-writer and co-producer of the award-winning documentary "State of Fear."

"You need a heart of stone not to feel uplifted by the time the credits roll."

Claire Palmer, Time Out, London.

"There are few documentary makers who throw themselves into the middle of a battle with such generosity, until the final tape is finished. The capacity to listen and the affection with which the filmmakers accompany the excluded is a lesson for all."

Carlos Ferrand, award-winning Peruvian-Canadian documentary filmmaker.

"The filmmakers' record of this social process is absolutely noteworthy."

Rafo León, Peruvian television journalist



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What are people saying?

"A high degree of intimacy, even during epic climaxes An elderly woman explains in simple and tender words her relationship with the earth. This isn't 'making movies' but conversing, as though telling a story to a child. The force of her message is rooted in this simplicity which the filmmakers know how to weave into a cinematographic tale."

Ricardo Cuadros, Dutch-Chilean film critic, IDFA catalogue - Jan Vrijman Fund.

The jury honour 'Tambogrande' for the powerful presentation of a mass social movement and the filmmakers' commitment to Tambogrande's message."

Jury Statement. Best Film Award for Tambogrande at the Gdansk Dignity & Work International Film Festival, Poland.

"An unforgettable documentary. The film shows the cultural struggle between a unified people and the powerful and hungry capitalist system and disentangles the complex reality in which many southern communities live. A moving film that fosters solidarity."

Piet Wostyn, CATAPA, Belgium.

"From the creators of Choropampa comes this film which shows an obvious evolution in style and narrative."

Natalia Ames, SOMOS magazine, El Comercio newspaper (Peru)

TAMBOGRANDE

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Screenings

AMSTERDAM

International Documentary Film Festival Amsterdam



Amsterdam, Netherlands.
23.11 - 3.12 2006
Jan Vrijman Fund selection.

www.idfa.nl

PRAGUE

International Human Rights Documentary Film Festival



Prague, Czech Republic.
28.2 - 8.3 2007
Rudolf Vrba section
Q&A and seminars held with
director Stephanie Boyd.

www.oneworld.cz

OAXACA 1st Latin American Film Festival



Oaxaca, Mexico.
17 - 22.4 2007

Q&A with Executive Producer
Ricardo Cabellos

www.argenmexfilmfestival.com

GDANSK International Festival Dignity & Work



Gdańsk, Poland.
26 - 28.4 2007

Award: Main competition
section.

www.ifdw.org.pl

QUITO 6th "Encuentro del otro Cine" Festival



Quito/ Guayaquil/ Manta, Ecuador
10 - 27.5 2007

Q&A with director Ernesto
Cabellos

www.cinememoria.org

SEOUL 4th Green Film Festival International in Seoul.



Seoul, South Korea
17 - 23.5 2007
eco-politics "save my green planet"
section
Q&A and seminars held with
director Stephanie Boyd.

www.gffis.org

SEOUL 11th Seoul Human Rights Film Festival

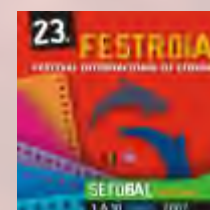


Seoul, South Korea.
18 - 24.5 2007

Q&A with director
Stephanie Boyd

www.sarangbang.or.kr/hrfilm

SETUBAL 23rd Festival International de Cinema



Setubal, Portugal.
1 - 10.6 2007

www.festroia.pt

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Screenings

GOIAS

9th International Festival of Environmental
Film and Video



Goias, Brazil
12 - 17.6 2007

Screening Section

www.fica.art.br

LIMA

11th Festival Latinoamericano de Cine en Lima



Lima, Peru
2 - 11.8 2007
Special Presentation

www.elcine.pucp.edu.pe

LIMA

El Cinematógrafo de Barranco



Lima, Peru.
September
Saturdays 15, 22 and 29
at 8:30 pm

www.elcinematografo.com

SALVADOR

34th Jornada Internacional de Cinema da Bahía



Salvador, Bahia, Brazil.
12 - 18.9 2007

Special Award from Jury.

www.jornadabahia.com

CALGARY

Calgary International Film Festival



Calgary, Canada.
21 - 30.9 2007

Sponsored by 'Movies that
Matter'

www.calgaryfilm.com

MEXICO CITY

2nd Festival Internacional de Cine Documental
de la Ciudad de México



Mexico City, Mexico.
27.9 - 6.10 2007

www.docsdof.com

BOGOTÁ

XXIV Festival de Cine de Bogotá



Bogotá, Colombia.
3 - 11.10 2007

Documentary award.

www.bogocine.com

VALLADOLID

52nd Semana Internacional de Cine de Valladolid



(SEMINCI)
Valladolid, Spain.
26.10 - 3.11 2007

www.seminci.es

TAMBOGRANDE

Screenings

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LIMA

VI Muestra Documental Independiente Peruano



Lima, Peru.
October 5th at 7.30pm
In Centro Cultural de España
opening film VI Muestra de
Documentales Peruanos.

www.dipperu.com

AREQUIPA

VI Muestra Documental Independiente Peruano



Arequipa, Peru.
9 - 15.10 2007

www.dipperu.com

ANDAHUAYLAS - AYACUCHO - CUZCO

III Caravana Documental



Peru.
27.10 - 18.11 2007

www.dipperu.com

BRUSSELS

Festival des Libertés

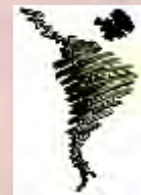


Brussels, Belgium.
31.10 - 10.11 2007

www.festivaldeslibertes.be

TRIESTE

XXII Festival del Cinema Latino Americano



Trieste, Italia.
3 - 11.11 2007

www.cinelatinotrieste.org

LEEDS

21th Leeds International Film Festival



Leeds, United Kingdom.
7 - 18.11 2007

www.leedsfilm.com

JAKARTA

South to South Film Festival



Jakarta, Indonesia.
9 - 11.11 2007

www.jatam.com

VANCOUVER

12nd Amnesty International Film Festival



Vancouver, Canada.
November 11th 2007, 5pm.

With guest speaker on corporate
accountability.

www.amnesty.ca

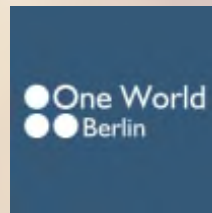
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Screenings

BERLIN

One World Berlin film festival

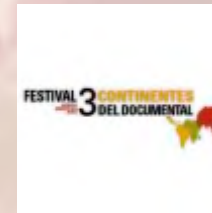


Berlin, Germany.
14 - 23.11 2007

www.oneworld-berlin.de

CARACAS

VI Festival Internacional Tres Continentes del Documental



Caracas, Venezuela.
19 - 24.11 2007

www.vive.gob.ve

PARIS

Festival International du Film d'Environnement



Paris, France.
21 - 27.11 2007

www.festivalenvironnement.com

TORONTO

REEL AWARENESS - Amnesty International Toronto Human Rights Film Festival



Toronto, Canada.
22 - 25.11 2007

With Q&A by Ulises Garcia, one of the film's protagonists.

www.aito.ca

ROME

Squarci di Cinema Latinoamericano III



Roma, Italia.
12 - 15.11 2007

Plaque de honor from the president of Italy's Lazio region.

www.casadelcinema.it

PARIS

4th Peruvian Film Festival in Paris



Paris, France.
14 - 20.11 2007

Le Soleil Tournant Award.

www.peroupacha.com

SAO PAULO, BRASILIA, RIO DE JANEIRO, RECIFE
II Mostra Cinema e Direitos Humanos na América do Sul



Brazil.
4 - 16.12 2007

www.cinedireitoshumanos.org.br

INDONESIAN CITIES

South to South traveling festival



December 2007 – February 2008.
In 11 cities covering Java island (Yogyakarta, Bandung, Surabaya), Sumatera island (Palembang, Riau, Aceh), Sulawesi island (Makassar, Palu, Manado) and Papua (Jayapura).

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Screenings

EDMONTON

26th Global Visions Film Festival



Edmonton, Canada.
1 - 4.11 2007

www.globalvisionsfestival.com

CAIRO

I Festival of Spanish and Latin American Cinema



Cairo, Egypt.
25 - 31.1 2008
Extraordinary Special Mention.

www.nuoviorizzontilatini.it/festivalcinemacairo.htm

BRATISLAVA

8th One World Slovakia Film Festival

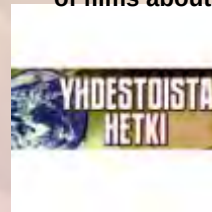


Bratislava, Slovakia.
6 - 11.11 2007

www.jedensvet.sk

HELSINKI

Eleventh Hour film event (Yhdestoista Hetki)- Festival of films about Climate Change and Development

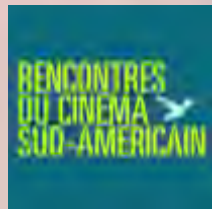


Helsinki, Finland.
20 - 22.11 2007

www.global.finland.fi/public/?contentid=103546&contentlan=1&culture=fi-FI

MARSEILLE

10th Encounters of South American cinema

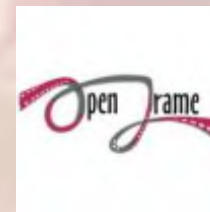


Marseille, France.
14.3 - 5.4 2008
Special Jury Award, Youth Jury Award (Best Film), Audience Award (Best-length film)

www.aspas-marseille.org

NEW DELHI

PSBT Festival - Open Frame

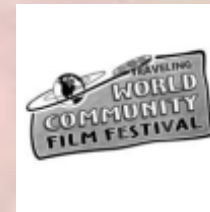


New Delhi, India.
23 - 29.8 2007

www.psb.org

PETERBOROUGH

The Traveling World Community Film Festival

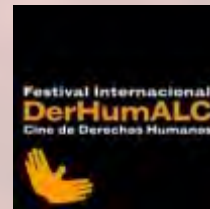


Peterborough, Ontario, Canada.
24 - 27.1 2008

www.quidnovis.com/filmfest

BUENOS AIRES

X International Festival of Cinema of Human Rights



Buenos Aires, Argentina.
8 - 14.5 2008

Fábrica de Cine Award (Best Film), Special Jury Award
SIGNIS, Special Mention in the Environment section.

www.derhumalc.org.ar 14

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Screenings

Do you want to organize a screening?

[Contact us](#)

CAIRO

2nd The Nile International Festival for Environmental Films

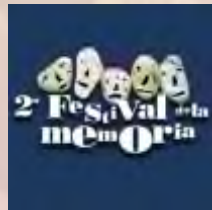


Cairo, Egypt.
7 - 13.6 2008

"The Nile of Silver" Award (Best Film).

TEPOZTLÁN

2nd Festival de la Memoria:
Iberoamerican Film Documentary



Tepoztlan, Morelos. Mexico.
11 - 18.5 2008

Honorable Mention in the
category "Science and Ecology"

www.festivalmemoria.com.mx

BUENOS AIRES

Presentation of Latin American documentaries



Buenos Aires, Argentina.

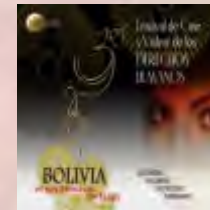
21 - 23.6 2008

Honorable Mention in the 1st. Contest
"Otras Miradas" promoted by El
Consejo Latinoamericano de Ciencias
Sociales (CLACSO).

www.clacso.org.ar

SUCRE

4th Human Rights International Film Festival



Sucre, Bolivia.

30.5 - 5.6 2008

Special Mention.

www.festivalcinebolivia.org

Contact



CONTACT

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Producer - Director

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www.guarango.org

TAMBOGRANDE

MANGOS, MURDER, MINING

DISTRIBUTION

Distribution in Peru:
[Red de Microcines Grupo Chaski](#)

Distribution in North America:
[First Run Icarus Films](#)

Distribution in Europe:
[Journeyman Pictures](#)

Original language: Spanish and English

Versions: English subtitles with English-speaking narrator, French subtitles with French speaking narrator, and Spanish version.

Length: 85 minutes / 52 minutes

Original format: DVCAM PAL

Copies: DVCAM, Beta SP (NTSC y PAL)



[Buy the DVD](#)

CREDITS

Produced, directed and edited by:
Ernesto Cabellos Damián and Stephanie Boyd.

Narrated by: **Stephanie Boyd**

Cinematographer: **Ernesto Cabellos Damián**

Location sound: **Stephanie Boyd**

Sound Design: **José Balado**

Associate Editor and Post-Production Supervisor:
José Balado

Photo Animation: **Javier Becerra**

Original Music: **Somos Tambogrande, José Balado, Martin Choy-Yin, Raúl Gómez**

Executive Producers: **Ernesto and Ricardo Cabellos**

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